

George Yefchak



GUEST-CONDUCTING HIGHLIGHTS

Finlandia Flash Mob

Flash mob orchestra with chorus
(over 50,000 YouTube views)

Bay Area Opera Collaborative

Music Director for *The Pirates of Penzance*
(September 2018)

Nova Vista Symphony

Star Trek Through the Years

(in costume, two appearances)

Elmahmoudi: *Mythos Overture*

Tchaikovsky: *Peter and the Wolf*

Debussy: *Prelude to the Afternoon
of a Faun*

Google Orchestra

Williams: *Star Wars* suite

Tchaikovsky: *Romeo and Juliet*

Márquez: *Danzon No. 2*

Saratoga Symphony

Kalinnikov: *Tsar Boris Overture*

Foothill College

Graduation ceremonies (twice)

4412 English Rose Common

Fremont, CA 94538

408-981-5521

george@yefchak.com

www.yefchak.com

SUMMARY

With over twenty years' experience leading a community orchestra, several guest-conducting appearances, and board of directors service for three orchestras, I have established a reputation for strong leadership, clear baton technique, excellent communication, and effective orchestra management.

CONDUCTING EXPERIENCE

2018 — Bay Area Opera Collaborative

Music Director: *The Pirates of Penzance* (complete, gender-swapped production)

2009 to present — South Bay Philharmonic

(formerly the Hewlett Packard Symphony Orchestra)

Conductor: I lead three concerts per year, each preceded by seven to eight rehearsals. South Bay Philharmonic provides a "friendly and welcoming atmosphere" to players having a wide range of skill levels and abilities.

2006 to present — Nova Vista Symphony

Associate Conductor / Occasional Rehearsal Conductor: I lead sectionals and sometimes full-orchestra rehearsals. I conducted a dress rehearsal on very short notice after the conductor became ill. I've held the title "Associate Conductor" since 2016 and have conducted one or more works per year for the past three seasons.

1994 to 2009 — Hewlett Packard Symphony Orchestra

Principal Conductor: I led the HP Symphony Orchestra throughout this ensemble's existence. Originally founded for employees of Hewlett-Packard, the group was essentially a community orchestra playing "easy" repertoire until its transformation into the South Bay Philharmonic.

ORCHESTRAL PLAYING EXPERIENCE

Redwood Symphony, Nova Vista Symphony, and Saratoga Symphony:

oboe, English horn, percussion.

Also Master Sinfonia, Peninsula Symphony, Palo Alto Philharmonic, and others.

ORCHESTRAL STAFF AND MANAGEMENT

Nova Vista Symphony: Board member, 2013 to present.

South Bay Philharmonic: Board member, web site, concert program production, and publicity, 1995 to present.

Redwood Symphony: Board member, 2003 to 2010;
web site, concert program production, supertitles, and publicity, 1995 to 2017.

CONDUCTING EDUCATION

I am primarily self-taught, though I studied briefly with both Dr. Eric Kujawsky and Joyce Johnson-Hamilton. My repertoire features more than ninety composers from Gershwin to Golijov, including Beethoven's Symphonies No. 2, 5, and 7, Dvořák's Symphonies No. 5, 7, 8, and 9, William Grant Still's Symphony No. 1, Arturo Márquez's *Danzon No. 2*, and the complete suite from *Star Wars*.