

George Yefchak



GUEST-CONDUCTING HIGHLIGHTS

Finlandia Flash Mob

Flash mob orchestra with chorus

Nova Vista Symphony

Elmahmoudi: *Mythos Overture*,
Star Trek Through the Years
(in costume, two appearances),
Tchaikovsky: *Peter and the Wolf*
Debussy: *Prelude to the Afternoon
of a Faun*

Google Orchestra

Williams: *Star Wars*
Tchaikovsky: *Romeo and Juliet*
Strauss: *Blue Danube*

Saratoga Symphony

Kalinnikov: *Tsar Boris Overture*

Redwood Symphony

Ravel: *Introduction and Allegro*,
Poulenc: *Suite Française*,
Anderson: *Minnesota Swale*

Foothill College

Graduation ceremonies (twice)

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SUMMARY

With over twenty years' experience leading a community orchestra, several guest-conducting appearances, and board of directors service for three orchestras, I have established a reputation for strong leadership, clear baton technique, excellent communication, and effective orchestra management.

CONDUCTING EXPERIENCE

2009 to present

South Bay Philharmonic (formerly the Hewlett Packard Symphony Orchestra)

Conductor: I lead three concerts per year, each preceded by seven to eight rehearsals. South Bay Philharmonic provides a "friendly and welcoming atmosphere" to players having a wide range of skill levels and abilities.

2006 to present

Nova Vista Symphony

Associate Conductor / Occasional Rehearsal Conductor: I frequently lead wind sectionals and sometimes full-orchestra rehearsals. Several years ago I conducted a dress rehearsal on very short notice after the conductor became ill. I've been given the title "Associate Conductor" for the 2016–2017 season.

1994 to 2009

Hewlett Packard Symphony Orchestra

Principal Conductor: I led the HP Symphony Orchestra throughout this ensemble's existence. Originally founded for employees of Hewlett-Packard, the group was essentially a community orchestra playing "easy" repertoire until its transformation into the South Bay Philharmonic.

ORCHESTRAL PLAYING EXPERIENCE

Redwood Symphony: Oboe, English horn, piano.

Nova Vista Symphony: Oboe, English horn, percussion.

Saratoga Symphony: Oboe, English horn, percussion.

Also Master Sinfonia, Peninsula Symphony, Palo Alto Philharmonic, and others.

ORCHESTRAL STAFF AND MANAGEMENT

Redwood Symphony: Board member, 2003 to 2010;

web site, concert program production, supertitles, and publicity, 1995 to present.

Nova Vista Symphony: Board member, 2013 to present.

South Bay Philharmonic: Board member, web site, concert program production, and publicity, 1995 to present.

CONDUCTING EDUCATION

I am primarily self-taught, though I studied briefly with both Dr. Eric Kujawsky and Joyce Johnson-Hamilton. My repertoire features more than ninety composers from Gershwin to Golijov, including Beethoven's Symphonies No. 2, 5, and 7, Dvořák's Symphonies No. 7, 8, and 9, William Grant Still's Symphony No. 1, and the complete suite from *Star Wars*.