

# George Yefchak



## GUEST-CONDUCTING HIGHLIGHTS

### **Nova Vista Symphony**

Elmahmoudi: *Mythos Overture*,  
*Star Trek Through the Years*  
(in costume, two appearances),  
Tchaikovsky: *Peter and the Wolf*  
Debussy: *Prelude to the Afternoon  
of a Faun* (scheduled April 2017)

### **Google Orchestra**

Williams: *Star Wars*  
Tchaikovsky: *Romeo and Juliet*,  
*Nutcracker*  
Strauss: *Blue Danube*

### **Saratoga Symphony**

Kalinnikov: *Tsar Boris Overture*

### **Redwood Symphony**

Ravel: *Introduction and Allegro*,  
Poulenc: *Suite Française*,  
Anderson: *Minnesota Swale*

### **Foothill College**

Graduation ceremonies (twice)

4412 English Rose Common  
Fremont, CA 94538  
408-981-5521  
george@yefchak.com  
www.yefchak.com

## SUMMARY

With over twenty years' experience leading a community orchestra, several guest-conducting appearances, and board of directors service for three orchestras, I have established a reputation for strong leadership, clear baton technique, excellent communication, and effective orchestra management.

## CONDUCTING EXPERIENCE

### **2009 to present**

**South Bay Philharmonic** (formerly the Hewlett Packard Symphony Orchestra)

**Conductor:** I lead three concerts per year, each preceded by seven to eight rehearsals. South Bay Philharmonic provides a "friendly and welcoming atmosphere" to players having a wide range of skill levels and abilities.

### **2006 to present**

**Nova Vista Symphony**

**Associate Conductor / Occasional Rehearsal Conductor:** I frequently lead wind sectionals and sometimes full-orchestra rehearsals. Several years ago I conducted a dress rehearsal on very short notice after the conductor became ill. I've been given the title "Associate Conductor" for the 2016–2017 season.

### **1994 to 2009**

**Hewlett Packard Symphony Orchestra**

**Principal Conductor:** I led the HP Symphony Orchestra throughout this ensemble's existence. Originally founded for employees of Hewlett-Packard, the group was essentially a community orchestra playing "easy" repertoire until its transformation into the South Bay Philharmonic.

## ORCHESTRAL PLAYING EXPERIENCE

**Redwood Symphony:** Oboe, English horn, piano.

**Nova Vista Symphony:** Oboe, English horn, percussion.

**Saratoga Symphony:** Oboe, English horn, percussion.

**Also** Master Sinfonia, Peninsula Symphony, Palo Alto Philharmonic, and others.

## ORCHESTRAL STAFF AND MANAGEMENT

**Redwood Symphony:** Board member, 2003 to 2010;

web site, concert program production, supertitles, and publicity, 1995 to present.

**Nova Vista Symphony:** Board member, 2013 to present.

**South Bay Philharmonic:** Board member, web site, concert program production, and publicity, 1995 to present.

## CONDUCTING EDUCATION

I am primarily self-taught, though I studied briefly with both Dr. Eric Kujawsky and Joyce Johnson-Hamilton. My repertoire features more than ninety composers from Gershwin to Golijov, including Beethoven's Symphonies No. 2, 5, and 7, Dvořák's Symphonies No. 7, 8, and 9, William Grant Still's Symphony No. 1, and the complete suite from *Star Wars*.